

CONRAD BOTES

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BIOGRAPHY

Described as the torchbearer of the Post-Pop movement in South Africa, renowned South African artist, Conrad Botes' biting satire is most often directed at South African society, politics and religion, and channeled through his confident painting and printmaking.

Botes has an MA Fine Arts from the University of Stellenbosch (1997) and a degree in Illustration from the Koninklijke Akademie voor Beeldende Kunsten, Den Haag, Netherlands (1994). His comic drawings have been published in the Bitterkomix series, alongside those of his frequent collaborator Anton Kannemeyer, since the early 1990s.

Conrad Botes's work is represented in both local and international collections including the Sanlam Collection, Michaelis Collection, Johannesburg Art Gallery, The Museum of Modern Art (MOMA) New York, Art Omi Collection (NYC) and the Francis Greenburger Collection (NYC). He has exhibited extensively throughout South Africa and internationally including exhibitions in Italy, The Netherlands, Belgium, Switzerland, England, Spain and Germany. In 2004 he was awarded the Vita-Art award and in 2006 he participated in the Havana Biennale.

EDUCATION

1997 MA/FA University of Stellenbosch

1994 Illustration Koninklijke Akademie voor Beeldende Kunsten, Den Haag
